



NETAJI NAGAR COLLEGE

(Affiliated to the University of Calcutta)

NAAC Accredited (3rd Cycle)

170/436, Netaji Subhas Chandra Bose Road

Regent Estate, Kolkata - 700 092

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Web : www.netajinagarcollege.ac.in

Phone : (033) 2411-5445, 2428-6989

Ref. No. _____

Date : 8/12/25

SEMESTER-5 (MDC)

Paper	Tutorial question/topic	Submit to
MDC-6	Is 'Rajmohan's Wife' a successful novel? Explain with proper examples.	PR (Offline)
MDC-7	How does David Copperfield negotiate the relationship between personal identity and social class, particularly in the ways David's progress is shaped by systems of education, labor, and marriage in Victorian England?	SDE mail the papers at- shrutarsid@gmail.com Deadline 20.12.2025 Word Limit: 1500 words

SEMESTER-5 (Minor)

Paper	Tutorial question/topic	Submit to
MIN-5	1. How has Bernard Shaw reviewed the social or class rigidity through the character of Louka in his play 'Arms and the Man'? Or 2. In the context of your reading the play 'Arms and the Man', comment on the idea of war and romance with references to the characters Sergius and Bluntschli.	JG (Offline)
MIN-6	Is 'Rajmohan's Wife' a successful novel? Explain with proper examples.	PR (Offline)

(Shrutarsi Das)

Head, Dept. of English, Netaji Nagar College

(Dr. S. Bhattacharyya)

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NOTICE

All the students of **Semester-5 B.A Major/MDC/Minor (under CCF system)** of Netaji Nagar College, are hereby directed to follow the questions/topics of different papers of **ENGLISH**, attached below, for the upcoming **TUTORIAL** examination, 2025.

All the students are directed to follow the instructions and submit their Tutorials to the respective departmental teachers within the due date, which will be notified later.

SEMESTER-5 (Major/Hons.)

Paper	Tutorial question/topic	Submit to
DSC-9	Explore the role of Mr. Darcy as a romantic hero in 'Pride and Prejudice'.	PR (Offline)
DSC-10	1. Write a note on the attitude towards life as presented by Tennyson in the poem 'Ulysses'. Or 2. The deviant behaviour on the part of Porphyria's lover makes him an ideal protagonist for the dramatic monologue. Do you agree? Discuss with references to the poem.	JG (Offline)
DSC-11	Explore the role of the 'Boss' in K. Mansfield's "The Fly".	PR (Offline)
DSC-12	Wordsworth asserts that poetry is "the spontaneous overflow of powerful feelings" recollected in tranquility. How does this paradoxical relationship between spontaneity and reflection complicate traditional notions of poetic creation?	SDE mail the papers at- shrutarsid@gmail.com Deadline 20.12.2025 Word Limit:1500 words

